

Communion Antiphon: Ascension of the Lord

Antiphon: Mt. 28:20 (ICEL)
Verses: Ps. 68

"Behold, I am with you always"

Alex E. Hill

Be - hold, I am with you al - ways, e - ven to the end of the age, ' al - le -
Be - hold, I am with you al - ways, ' to the end of the

The first system of the musical score consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs). The lyrics are: "Be - hold, I am with you al - ways, e - ven to the end of the age, ' al - le -" on the top staff and "Be - hold, I am with you al - ways, ' to the end of the" on the middle staff.

lu - ia, al - le - lu - ia, , al - le - lu - - - - ia.
age, al - le - lu - age - ia, , al - le - lu - - - - ia.

The second system of the musical score consists of three staves. The top staff is a vocal line in treble clef. The middle staff is a vocal line in bass clef. The bottom staff is a piano accompaniment in grand staff. The lyrics are: "lu - ia, al - le - lu - ia, , al - le - lu - - - - ia." on the top staff and "age, al - le - lu - age - ia, , al - le - lu - - - - ia." on the middle staff.

1. *Sing to* | God, praise the divine name; exalt the rider of *the clouds*.

Rejoice before this God whose name is *the Lord*.
Father of the fatherless, de-fender of **widows**,
This is the God whose abode is holy, †
who gives a home to the *forsaken*.

2. *You went* | up to its lofty height; †

you took captives, received slaves as **tribute**.
No rebels can live in the presence of **God**.
Blessed be the Lord day by day, God our *salvation*,
Blessed be the Lord, who *carries us*.

3. *Your pro-*cession comes into view, O God, into the holy place, my God *and King*

The singers go first, the harpists follow; in the midst girls sound *the timbrels*.
Summon again, O God, the divine power you once showed *for us*.
Show it from your temple on behalf of Jerusalem, that kings may bring *you tribute*.

4. *You king-*doms of the earth, sing to God: chant the praises of *the Lord*,

Who rides the heights of the ancient heavens, whose voice is mighty **thunder**.
Awesome is God in his holy place, the God of **Israel**,
Who gives power and strength to his people. Blessed *be God!*

5. *Glory* | to the Father and to *the Son*

And to the **Holy Spirit**
As it was in the beginning is now and ever *shall be*,
World without end, Amen. **Alleluia**.

VERSE TONE:

Sing to God... *the clouds*. Rejoice... *the Lord*.

The Verse Tone musical score consists of two staves. The top staff is a vocal line in treble clef. The bottom staff is a piano accompaniment in bass clef. The lyrics are: "Sing to God... the clouds. Rejoice... the Lord."